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Faculty Member 3

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Devaleena Kundu

Assistant Professor - English

Faculty of Arts and Design

PhD (English Literature)

English and Foreign Languages University, Hyderabad

Email: devaleena.kundu@sau.int

Mobile:

Qualifications:

PhD – English Literature

Topic: ‘Interminable Living: Reflections on the Dynamics of Arrested Immortality’

Fulbright-Nehru Doctoral Research Fellowship

MA English Literature, English and Foreign Languages University, Hyderabad

BA English (Honours), St. Xavier’s College, Kolkata

Research Interests:

- Death Studies
- Gothic Studies
- Victorian Literature
- Popular Culture
- Gender

Experience (Industry/Academics):

- Devaleena teaches courses on English Literature, Cultural Studies, and Professional Communication
- She has worked as Assistant Professor and Programme Coordinator (English), UPES, Dehradun and prior to that as Assistant Professor, Christ (deemed to be university), Bangalore

Memberships:

- Advisory Board Member, International Women’s Writing Association
- Editorial Board Member, *Mortality*, Taylor and Francis
- Member, American Comparative Literature Association
- Associate Network Member, DaCNet, Interdisciplinary Death and Culture Research Network, University of York, UK
- Gothic in Asia Association (GAA)
- United States-India Educational Foundation (USIEF)

Recent Publications:

Book Chapter:

Kundu, Devaleena and Bethan Michael-Fox. "Representations of Immortality and Institutions in 21st Century Popular Culture" (2025). *Death and Institutions: Processes, Places and the Past*, edited by Kate Woodthorpe, Helen Frisby and Bethan Michael-Fox, UK: Bristol University Press.

Journal Article:

Kundu, Devaleena. "Negotiating Transgression, Deathlessness, and Senescence in Mary Shelley's 'The Mortal Immortal'" (2023). *Victoriographies* 13.2. Edinburgh University Press. <https://www.eupublishing.com/doi/abs/10.3366/vic.2023.0491>

Selected Achievements:

Fulbright-Nehru Doctoral Research Fellow (2016-2017)
Host University: University of California, Berkeley

Selected Conferences:

- Seminar Organiser, 'Death, Dying, and Decolonisation: Legacies and Politics of Commemoration', 2026 Annual Meeting, American Comparative Literature Association.
- Session Chair, 'Ethnography and the Gothic', The Gothic in Asia Association (GAA), October 2022.

Paper Presentations:

- "Graves Matter: Photographing Cemeteries and their Imperial Legacy." Photographs and Afterlives: New Perspectives on Death, Mourning and Photography, University of Edinburgh, Edinburgh, June 2023
- "Lore of the 'Chudail': Analysing Notions of Evil and Monstrosity in Netflix's Bulbbul." Asian Folklore, Folk Horror, and the Gothic, Gothic in Asia Association (GAA), Taiwan, October 2022

Digital Presence:

ORCID ID: <https://orcid.org/0000-0002-7246-255X>

Google Scholar: <https://scholar.google.com/citations?user=ghm052AAAAAJ&hl=en>

Social Media Presence:

LinkedIn: <https://www.linkedin.com/in/devaleena-kundu-47035179/>

