

Dr Shruti Nagpal
Assistant Professor (Senior Grade)
Practice Based PhD-AJK MCRC, JMI
shrutinagpal@sau.int

Dr Shruti Nagpal is Assistant Professor (Senior Grade), Media Studies in the Faculty of Arts and Design, South Asian University. She holds a Practice-Based PhD from the AJK Mass Communication Research Centre, Jamia Millia Islamia, and is a double Gold Medallist, having topped both her undergraduate (Bachelor of Journalism and Mass Communication, GGSIPU) and postgraduate (M.A., Mass Communication, AJK MCRC) programmes.

Her research engages with the themes of datafication, surveillance, and the techno-cultural dimensions, alongside a growing body of work on academic archives and visual culture. Dr Nagpal has delivered talks and presented her research work at prominent international platforms including universities like Monash University, Universitat de Valencia, University of Nottingham, University of Newcastle and University of the West of England, apart from other international forums across the UK, Turkey, Australia, Portugal and Spain. She has published articles, essays, book chapters and research papers in international and national journals and has held teaching positions at prominent institutions including VIPS, Guru Gobind Singh Indraprastha University, AJK Mass Communication Research Centre, Jamia Millia Islamia, Kamala Nehru College, Delhi University, Apeejay Institute of Mass Communication, Guru Nanak Dev University; mentoring students, researchers and serving on research and publication committees.

Prior to joining SAU, she was associated with Ashoka University, where she led institutional communications and policy initiatives across academic governance, global alliances and student affairs. Earlier, she worked with the Media Centre of the Indira Gandhi National Centre for the Arts (IGNCA), Ministry of Culture, where she was the faculty in-charge for academic programmes in Ethnographic Filmmaking and Screenwriting.

Dr Nagpal is a mixed-media artist, and a practicing photographer. She has commissioned ethnographic films, produced audio-video programs and directed documentary films across genres. She has served as a jury member for film festivals including the Woodpecker International Film Festival and the Mumbai International Annual Children's Film Festival, and her photographic work has been exhibited in several platforms, including in Spain (2024) and Hungary (2026) and at the National Gallery of Modern Art, New Delhi (2023).

Academia and Awards (Selected)

- Practice Based PhD, AJK Mass Communication Research Centre, Jamia Millia Islamia, New Delhi
- Gold Medallist and University topper, AJK Mass Communication Research Centre, Jamia Millia Islamia, M.A. (Mass Communication), 2007

- Gold medallist and University Topper, GGSIP University, Bachelor of Journalism and Mass Communication, 2005
- Course on Performance and Documentary, James Beveridge Media Resource Centre, MCRC, 2010
- Film Appreciation Course, Film & Television Institute of India and National Film Archives of India, 2009
- UGC- NET
- Merit Scholarship for two consecutive years during MA Program
- Jawahar Bhawan Trust Scholarship 2006

Research Interests (Primary)

- Technology, Surveillance, and Datafication
- Photographic Practices
- Techno-cultural dimensions of media
- Visual Archives
- Documentary Films
- Ethnographic Studies
- Gender Studies

Publication/ Editorial (Selected)

- Essay- Architectural space in Academia: Techno-Regimes of Materiality, November 2024
- Dy. Editor, Vihangama, 2022-2024
- Book Chapter, 'Right of the Gate-Getting started in a filmmaking career', Opportunities in Media Industry Post covid-19 Pandemic, CloverFox Publications, ISBN 9789391537845, 2021
- Story Book 'TECHLIFE', based on Co-creative collaborative model of Arts, ISBN-978-93-5493-810-8, 2021
- Editorial Committee Member, Vivekananda Journal of Research, 2016-2018
- 'The e-commerce effect: Analysis of Lenskart', Vivekananda Research Journal, July-Dec 2017, ISSN No:2319-8702
- 'Where many paths and errands meet- Understanding the media perspective and the legal position concerning domestic violence against women in India', Vivekananda Research Journal, July-Dec 2015, ISSN No:2319-8702
- Book Chapter- 'Gender reflections in mainstream Hindi Cinema' (co-authored), Indian Cinema, Society and Culture, ISBN: 978-81-8457-587-3
- Book Review 'Cinema and I' (Ritwik Ghatak); Communicator, Vol. XLVI No. 1, Jan-Dec 2011
- Book Chapter 'Screening Delhi', Silhouette Volume VIII 2010

Film Productions/ Exhibitions/ Festivals (Selected)

- Participant Photographer, Photo Exhibition, Hungary 2025
- Participant Photographer, Photo Festival, Spain 2024
- Executive Producer, Sanskriti Samvaad, DD- Bharati, 2022- 2024
- Executive Producer, Sanskriti Yatra, Sansad TV, 2023- 2024

- Organising Committee Member, Partition Horrors Remembrance Day, 2022-2024
- Director, Series of Short Stories from Panchtantra, Children's Literature Festival, New Delhi, 2023
- Executive Producer, A Drop in the Ocean, IGNCA, MoC, 2022
- Executive Producer, Dev Nadi Narmada, IGNCA, MoC, 2021
- Programming Director, Cinephile 2014
- Participant Filmmaker, PSBT Open Frame, On the Verge- 2010
- Direction, 'On the Verge', PSBT-MCRC, 2009
- Direction, 'Khol Do' (based on a short story by Saadant Hasan Manto) 2007